COMPARE

OTHERS

Evenings

STORIES OF THE OPERAS.

Verdi's "Il Trovatore."

The scenes of the opera are laid in the McAllister. medieval days of picturesque old Spain, and a part of the story which precedes the dramatic action is told by Azucena to

Years before, the mother of Amicena a gypsy, had been burned as a witch by an old Count di Luna. To revenge her mother's death Azucena kidnaped one exhibition will be repeated next Sunday. of the two baby sons of the count and afterward brought the boy, Manrico, up as her own son and loved him dearly. His brother, from whom he was separat- to act as judge in the Earl Grey draed in childhood, is now the Count di matic competition, Luna

Manrico and the count, not knowing each other as brothers, are bitter enetiful Countess Leonora. She is won by June 1 and will end a year's continuous Manrico's bravery and skill in combat and becomes betrothed to him. While he away with the army he finds Leonora has been told he is dead and she has determined to become a nun. Manrico hastens to the convent and there meets the count, who has himself determined to seize Leonora. The two rivals, with their supporters, fight before the convent and the count is routed. Manrico removes Leonora before she has taken the vows and they are married. The count afterward captures, Manrico and his supposed mother, Azucena, and they are cast in prison and condemned

Leonora offers herself to the count as the price of Manrico's life and The count accepts, giving her the order for Manrico's release. She hastens to him at the prison to tell him, but in the meantime takes polson, determined the count shall never have her alive. After bidding farewell to Manrico she falls dead at his feet. The count enters, enraged at being outwitted, and orders Manrico to immediate execution. Azucena, awakening from her delirium in the prison cell, tells the count that he has caused the death of his own brother.

"The Tales of Hoffmann." By Jacques Offenbach, English transla-

tion by Charles Henry Veltzer. The young poet Hoffmann, in the first act, or prologue, is seated with a party of friends carousing in a German rathskel-The friends of the poet persuade him to tell them of his former love affairs. After some hesitation he consents, beginning as the curtain falls. The three acts that follow picture the

episodes related by the poet. Antonia, a beautiful young singer of Munich, afflicted with consumption, who been forbidden by her father to sing lest it cause her death, is hypnotized by ers, and makes the picture of the girl's dead mother on the wall come to life and sing to her. Antonia is thus induced to sing to the picture, which causes her death just as Hoffmann and her father rush in the room, while Dr. Miracle vanishes through the wall with a diabolical laugh.

courtesan of Venice is next seen. The woman fascinates Hoffmann, and through the intrigue of her friends he is forced into a duel and kills one of her lovers, but as soon as he is about to claim the beautiful Giulietta as the reward of his valor he sees her borne away over the grand canal in a gondola by another

next act is in Italy, where Hoffmann. traveling with his friend Nicklausse, meets an old Italian inventor, Spalanzani, in this play, in November, 1898. who has constructed a mechanical doll so wonderful that Spalanzani passes it off as his own daughter. The doll is named Olympia, and as Hoffmann looks at her through magic glasses he falls in love at Keith's Bijou Theater in Boston. The with her and asks for her hand in marriage. Just at this time Coppelius, an old Jewish peddler, who manufactures den. wonderful glass eyes and lenses, quarrels with Spalanzani over the payment for Olympia's eyes, and actuated by revenge, the peddler smashes the wonderful doll to pieces.

The epilogue then goes back to first scene in the rathskeller, and shows Hoffmann and his friends still seated at the drinking tables. As Hoffmann finishes his tales the poet's muse appears at the head of a huge wine tank, and Hoffmann swears allegiance to her only for the fu-

IN THE SPOTLIGHT.

Maxine Elliott is in Paris. "Let George Do It" has been made into

a musical play. Rose Stahl ended her season in Phila delphia last week.

The revival of Ben Hur in London has

Hilda Spong is appearing in Australia the title role of "Everywoman."

Emily Melville is expected to join

Butterfield Players next month. Yorke and Adams will make a vaudeville tour of England.

Four companies are to be sent out next season in "The Gamblers."

Hubert Wilke is in vaudeville with sketch called "My Sunshine."

Anna Paviova has been enthusiastically

in the English provinces with "Oedipus

The latest is a condensed version of

"Pinafore" for vaudeville, with a juve-

of Charles Frohman.

Fritzie Scheff is going to build a handsome home in the blue grass region of

Maude Adams wishes to make a tour of the south in "Chanticler" the first half of next season.

George Atliss in "Disraeli" has cele brated the 250th performance of that play

in New York.

Charles Frohman will produce two musical pieces next season, "The Doll Girl" and "The Sunshine Girl."

Lauder for five years at a salary as given out of \$2,500 a week.

it is said she may not come back to this country again.

E. H. Sothern and Julia Marlowe will not close their season until the beginning

William A. Brady is to produce a play by Jules Eckert Goodman called "The

gustus Thomas' sketch "At Liberty" for

Dresser appeared, has been altered and is now called "Mama's Baby Boy."

Husband." This play will be produced

pleted her musical education under Se-bastian, the famous instructor at

Lee Arthur and Frank Hatch have collaborated on a comedy called "Putting It Over." It is to be produced in Atlantic City about the last of May.

Wilton Lackaye last week successfully made his debut in vaudeville in "Quits." a rather melodramatic sketch by Hall

Eleanor Robson's beautiful play, "The Dawn of a Tomorrow," is announced as the offering of the Columbia Players for the week beginning May 13. The full Columbia Theater orchestra

will be used for the Bernhardt-Rejane motion pictures today and tonight. The Sir John Hare, the noted English actor is reported to be seriously ill with pneu-

William Hawtrey will end his season in "Dear Old Billy" with an engagement of three weeks in Chicago. This closes

monia in Ottawa, Canada, where he went

Both of David Belasco's famous attractions, David Warfield as "Peter Grimm' and "The Woman," have passed the twohundredth performance mark in New

York city.

Nina Melville, who is an accomplished musician, will lead the orchestra in the coming production of George M. Cohan's "Fifty Miles From Boston," by the Butterfield Players.

Louise Le Barron, one of the well known artists of the Aborn English Grand Opera Company, recently qualified for an aeroplane pilot's license. Miss Le Barron is considered a skillful aviator.

A. G. Delamater produced last week at Syracuse, N. Y., a dramatization of Freekles." a novel of the middle west woods by Gene Stratton-Porter, author of "The Girl of the Limberlost" and "The Harvester." The play was well received.

The death is reported from London of Bram Stoker, for years associated with Maracaibo bay, so as to open up the Sir Henry Irving. He was the author of wealthy city of Maracaibo to steamers of several widely read novels and also wrote all sizes, was turned down by President ersonal reminiscences of Irving.

When George Frothingham appears in concessions to Americans. vival of "Robin Hood," Harry B. Smith channel which was to be dug might be and Reginald De Koven, author and composer of the opera, will present him with purposes against Venezuela. There used a magnificent loving cup.

of a new play by a new author called Emmet Corrigan, Emma Dunn, Robert and as there is a heavy swell on the bar, McWade, jr., Gladys Hanson and Milton very soon not even these vessels will be

Bernice Holmes, the grand opera contralto, is a member of the Holmes family of Massachusetts, and has much iterary ability. Her recent article. "Americans in Grand Opera," was widely read and contained many interesting American capitalists have obtained a anecdotes.

have been staged at the Gavety recently they have had a large corps of eng the audience has overflowed from the neers prospecting and have now opened orchestra and several hundred spectators up permanent offices in Caracas. have been accommodated with chairs on the stage.

"Three People," by Frederick Solger, is said to have been among the successful plays chosen in the recent play contest udges were Prof. Baker and Francis

"The Coming of Columbus." declared the ica, will be the feature at the Colonial Theater the week of May 6. It has been proin the various scenes.

Bessie Monaghan, a former member of successful season on the road and is leaving for Hamilton, Ontario, where she will begin an engagement with the Clark-Brown Stock Company May 13. She has adopted Betty Farrington as her stage

"The Garden of Allah," which opened at the Century Theater, in New York,

seven months ago, will be continued at that mammoth playhouse until the early part of June. It is considered one of the biggest and most magnificent spectacular performances ever put upon the stage. "The Unwritten Law," a dramatic playlet, was written by Leon Errol, the gro-

tesque comedian who was the stellar performer in this season's "Follies of 1911." Mr. Errol draws almost as much royalty from his numerous burlesque ernment and people of Venezuela during with him, has trusted him, has been sketches as he does in salary from Florenz Ziegfeld, jr.

"Oliver Twist" in its big-cast revival has made such a success in New York at their full worth, as we do, these proofs that the Liebler Company has decided to of friendship and the important benefits cil fires through the thin lips of old men. make a tour of the country with the which both countries will derive as the his futile aspirations, his unrealized original organization. The company in- result of your mission, which has been ideals, the whole somber tale of his trecludes Nat Goodwin as Fagin, Marie Such a fortunate one."

Doro as Oliver, Constance Collier as El Universal, Venezu Nancy and Lynn Harding as Bill Sykes. paper, and the closest one to the actual The mandolin orchestra in the lobby of

Martin Harvey is doing a big business Poll's Theater is one of the most popular mercial benefits which Venezuela hopes ah, no; retreat!—the final act of this exinnovations in Washington theatrical nanagement. The music is not too loud capital and closer trade relations. It to interfere with conversation, and yet says: "Little Boy Blue" will open in Boston it is a pleasing diversion for those who next October for an engagement of three begins.

Photographs of two members of the Poli Players are presented to each wom-Thursday matinees. The first pictures in Nazimova will open her season next the series last week were autographed

year in a new play under the direction graphs of Miss Louise Kent and Graham Velsey. The pictures are artistically arranged in neat gray holders.

One of the Belasco stage effects which formerly kept an audience guessing has been introduced here by Everett Butterfield. It is the "baby spotlight," and its effect is to illiumine the faces of actors as they speak. It is one of the tricks of mechanical stage work which has made and the champions of age are few. Never- understanding, even the work of those many a Beelasco performance effective theless, if peace hath its victories, age few honest men who really have tried to without the public knowing just why.

William Faversham has organized an all-star company for next season to play chiefly Shakespearean dramas, though call when it appealed to me that should but the greatest wrongs we are doing some modern plays will be produced. In I ever attain to the ripeness of ten, and him, today, are born of our misunderthe company will probably be Tyrone stand as mature as my swaggering standing of him. The hardest of his Power, E. S. Willard, Frank Keenan and brother, who had donned long trousers, manifold misfortunes came through the William Morris has engaged Harry Fullish Mellish. One of the principal then would I be at all desirable dignity. Fullish Mellish Mellish. One of the principal then would I be at all desirable dignity. How must it seem to be ten—with a managed him after he had been fully conmanaged him after Caesar," in which Mr. Faversham will roundly uttered, manly "Darn," with long quered. We have ever been and still are Anna Held is to return to France, and play Mark Antony: Mr. Powers, Brutus, trousers and a nickel in the pocket!

Anna Held is to return to France, and Mr. Keenan, Cassius.

At ten, did that prove to be only a

name in the west. Stock work was Miss Jewel's first love, however, and she has so systematized her hours of work and recreation that she conserves all her enveloped to the sometimes I wondered how it would feel to the twenty; to go to be twenty; to go to the twenty; to go to be twenty; to go to the twenty; to go

several hundred miles north of their normal range, so that the birds were liberated at a spot right out at sea, where neither they nor their ancestors had ever neither they need to the same impression of remoteness when considering the trast is striking and numbrous, and as the same impression of remoteness when considering the worth a visit," if only to see the incongruid the status is well as the same impression of remoteness when considering the worth a visit," if only to see the incongruid the status is well as the same impression of remoteness when considering the status is well as the same impression of remoteness when considering the status is striking and numbrous, and as the same impression of remoteness when considering the status is striking and numbrous, and as the same impression of remoteness when considering the status is striking and numbrous, and as the same impression of remoteness when considering the status is striking and numbrous, and as the same impression of remoteness when considering the status is striking and numbrous, and the same impression of remoteness when considering the status is striking and numbrous, and as the same impression of remoteness when considering the status is striking and numbrous, and as the same impression of remoteness when considering the status is striking and numbrous, and the same impression of remoteness when considering the status is striking and numbrous, and the same impression of remoteness when considering the same impression of remoteness when considering Husband." This play will be produced in America next season.

Henry B. Harris, who was lost on the Titanic, was preparing to produce a dramatization of "The Wild Olive" and a new play by James Forbes.

Caroline Franklin is playing in vaude-ville in a sketch which is a satire on women's clubs. It is called "The Club Woman."

Elena Kirmes, the prima donna, com-

Venezuelans Want Development of Resources.

ENTERPRISES UNDER WAY

Negotiations for Taking Over Large Water-Power Plant.

EFFECT OF VISIT BY KNOX

For Many Years No Citizens of This Country Could Get a Concession.

CARACAS, Venezuela, April 27 .- A noticeable interest on the part of the Venezuelan government and of Venezuean concessionaires to look toward the United States for capital with which to develop her vast resources is already apparent as the direct result of Mr. Knox's visit here. The representative of Amercan bankers who is on the ground is negotiating for the taking over of a large electrical waterpower plant and other enterprises already started or about o be undertaken.

For many years Venezuela has looked only toward France and England for money and it has been perfectly well understood that no American could get any concessions or franchises at all. Only a year ago the project of American capitalists to dredge the entrance to Gomez's cabinet solely because it was against the government policy to give his original role of Friar Tuck in the re- distrust that it was feared that the very used by American warships for military to be eighteen feet of water on the Maracaibo bar, but it is gradually filling up, David Belasco will make in Philadel- until now there is barely thirteen feet, phia the last of this month a production and now the only steamers which can get in, the Zulia and Maracaibo of the Red "The Governor's Lady." In the cast are D line, strike bottom on nearly every trip ble to enter, as they may have their bottoms knocked out.

Better Feeling Toward Americans. Since that time a favorable change of opinion has taken root and recently valuable concession for the exploitation At numerous wrestling bouts which of Venezuela's petroleum deposits and

Venezuela cannot remain much longer ignored by Americans, as it is so near Edythe Skerrett of Washington, daugh- the United States and close by the Panter of Admiral Skerrett, made her theatri-cal debut in "Because She Loved Him Americans today in the whole republic So," which the Butterfield Players will re-vive this week. Her first appearance on As the merchants are nearly all Euroany stage was in the National Theater peans—the dry goods houses are German and the provision importers are Italiansof course most of the trade is thrown to Erope whenever possible. Most of the fifty comes it is only a change in figures public utility franchises are owned by and off of paper signifies nothing. So

English companies. Caracas is destined to become the mec ca for winter tourists just as soon as Powell of Harvard and Walter Hamp- an expensive hotel is put up which will cater to their comfort. Notwithstanding the wonderful climate and scenic beauties of Caracas, the tourists stay only most remarkable film yet produced in Amer- a day because of the poor accommodations. Caracas streets are all being paved with cement, and roads are being exso,000, and more than 400 people appear directions, making automobiling the comtended out into the country in various ing sport. Cars are coming in on every steamer, and the French care are now giving way to those of American the Columbia Players, has completed a formed and a handsome clubhouse is spending a few days in the city prior to about to be erected on the outskirts of

Message From American Colony.

The American colony in Caracas, the members of which can be counted on the fingers of one hand, were so impressed by the commercial importance of Mr.

ture from Puerto Cabello: ospitality and fraternal good will ex- east. tended to you and your suite by the govtween the two countries. We hope that religions and his music; he has heard his our countrymen at home will appreciate El Universal, Venezuela's greatest news-

government, has been speaking editorial-stage of the sparse, narrowing Indian ly, ever since Mr. Knox left, of the com- domain in the United States-domain? to derive by the investment of American traordinary, harrowing drama has been

"The financial impulse which the industrial development of the republic can hope robbed for from the spirit of initiative of the for from the spirit of initiative of the through ages of association and race-North Americans means for us legitimate building, he had learned to love. Think hopes for positive results, both moral and materia, from Mr. Knox's visit, and Indian and for his conquerors! He knows an in the audience at the Wednesday and from the impressions which he and his suite collected in Venezuela.

In Praise of Age.

This is proffered, not necessarily to disparage the golden hours and youth, but stoicism of his race, and has ceased to more rich, yet of value less appreciated. For the champions of youth are many, hath its rewards, and in years there help him has been wasted-has been should be no shame.

and Mr. Keenan, Cassius.

As an echo of the past—Izetta Jewel was the first actress to play "Salome" in Oscar Wilde's one-act tragedy of that name in the west. Stock work was Miss Jewel's first love, however, and she had a nickel in the pocket!

At ten, did that prove to be only a foothill, with maturity and all the appurtenances thereto still beyond; and twenty beckoned, ahead, from the pinnacle of manhood. Aye, to be twenty; to go to be deep the manhood of the past—Izetta Jewel she with him, just as instability of method in the conduct of its commerce would ruin any business corporation."

hampering the gay activities of preceding years. For a little fear was clouding

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DAILY MATINEES.

been the progress through the decade, that we scarcely may realize when mental exercise stole in to succeed physical, and proved as satisfactory. For every privilege removed. another privilege as pleasant has been substituted. And so will it be, let us accept, at sixty, and at seventy, and at eighty. The change is but a change in viewpoint, and the Grand Canyon of life still opens, marvelous, in every direc-

So why dread or pity age? Age de serves not dread, and asks not pity. Only to be pitied is he or she who resists it, and, frightened or rebelling at the kindly current, would turn and breast it. Whereas to be envied is he who floats serene along and finds, I am sure, all the shore line lovely.

Treatment of the Indian.

In his elaboration of his answer to my fourth inquiry: "What did we make of Knox's visit that they sent the following him?" Mr. Curtis spoke at length and telegram to the Secretary on his depar- with much feeling. He knows. His contact with the Indian has been sympa-"In the name of the American colony thetic beyond the possibility of any conwe wish a safe and happy voyage to Mrs. Knox, to yourself and to your suite. We tact of officialdom with him; he knows congratulate you and ourselves for the him in the north and in the south; knows imprecedented manifestations of cordial what is left of him in middle west and

He has slept in his tepees and eaten entuated the traditional friendship be- trusted by him; he knows his legends, his melancholy history intoned at dying counmendous disappointments; he has been behind the scenes the while upon the

in course of presentation. 'We have made of him," he said, "a race totally discouraged. We have him of the last thing which, of it, the melancholy of it, for the well that, as he now is, after the century and more of wrong we have inflicted on lim he cannot adjust himself to the environment we press on him. He has been handled very maladroitly and is perfectly aware of it, and is tortured by it. But, forced to the wall with no escape, he has accepted his dull fate with the grim willingly, with cupidity and stupid lack of worse than wasted, for it has been harm-

Age is but comparative. I well can re- "We have always wronged the Indian,

Humor in statues is rare, except of the Sisters of Fear."

Eddie Foy has secured the rights to Augustus Thomas' sketch "At Liberty" for use in vaudeville.

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But at twenty, forty was an ultimate goal where life would have been lived and spent, and the backward look could outdistance the forward. Forty, with wife and family and business, the world mostly seen, and a stiffness of the joints has mostly seen. Robert Loraine, the English actor, has been engaged by the Liebler Company for parformances to be given by that firm.

Miss Tichborne, daughter of the famous claimant of that name, has written a play which Charles Frohman will produce.

Alfred Sutro has written a play about wonan's rights called "The Perplexed Husband" The Perplexed Husband" The Perplexed The Sutro has written a play about wonan's rights called "The Perplexed Husband" The Perplexed The Sutro has written a play about wonan's rights called "The Perplexed Husband" The Perplexed The Sutro has written a play about which charles Frohman will promain range, so that the birds were liberated to find their way? So far as we are aware, only one experiment has been made on these lines. This was carried out by Dr. Watson, an American, who took some terns from their nests on a morrow, they same sense of anticipation for a morrow, they same sense of anticipation for a morrow, they same recurring pleasures; and while one accepts that the knees wobble a little in running, and that a few teeth are on the danger line, one has the same impression of remoteness when considering the horizon.

And now at forty—what? Nothing, in particular. The fear—that suspicion of his nautical raids he captured a french vessel which had on board an unparticular. The fear—that suspicion of a wag. On one of his nautical raids he captured a french vessel which had on board an unparticular. The fear—that suspicion of an interest, the same sense of his nautical raids he captured a french vessel which had on board an unparticular. The fear—that suspicion of an interior, and have the same sense of his nautical raids he captured a french vessel which had on board an unparticular. The fear—that suspicion of an interior, who was also a bit of a wag. On one of his nautical raids he captured a french vessel which had on board an unparticular. The fear—that suspicion of an interior, who was on board, walk the sculptor, who was on board, walk the sculptor, who was on board, walk the sculptor, wh Sir Robert as well as being an admiral

Familiar Path.

Miller-Just as Millie and the widow started up the aisle to the altar every light in the church went out. Mumford-What did the couple

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